



SCHOOLS OF THE  
**SACRED HEART**

ACADEMY OF THE SACRED HEART | BERCHMANS ACADEMY

## Private Music Instruction Registration Form 2018-2019

Private music instruction is available at Schools of the Sacred Heart at a cost of \$900 per year for students in PK4 through 12th grade. Lessons are taught before, during, and after school, depending on the division in which the student is enrolled. Enrollment is limited; please sign up early.

### Instruction is offered in the following instruments:

**Piano** –Piano lessons include music theory, sight reading, music history, and composition. Students must have a piano or keyboard at home to practice on. Students are encouraged to enter local piano festivals and to perform in school activities.

**Violin** – Violin lessons will be taught using a mix of reading music, music theory, and learning "by ear." Students can choose to focus on classical violin repertoire, Cajun or country fiddling, or a combination of these. Students must have their own size-appropriate violin and bring it to every lesson. Students are encouraged to perform in school activities.

**Ukulele** – Ukulele lessons can include rock, pop, or classical music, depending on the student's interests. Students must bring their own ukulele to every lesson. Plastic (toy) ukuleles are not suitable for music lessons.

**Guitar** –Guitar lessons include a choice of folk music or rock music, or a combination of both. Students are encouraged to sing when they play, but this is not a requirement. Students must bring their own guitar to every lesson. Intermediate and advanced students are encouraged to perform in school activities.

**Bass Guitar** – An essential instrument in rock, pop, and country bands, the electric bass guitar is quite easy to learn (though not recommended for students under age 9). Students will learn standard bass lines as well as the basics of improvisation. Students must have their own bass guitar and bring it to every lesson.

**Cajun Accordion** – Students learn the 10-button Cajun accordion and study the two-steps, waltzes, swamp pop, and zydeco songs still played in Louisiana dancehalls today. Students must have their own accordion (preferably in the key of C) and bring it to every lesson.

**5-String Banjo** – Students can study bluegrass style using steel fingerpicks, old-time folk style using the bare hands, or a combination of the two. Students must have their own banjo and bring it to every lesson.

**Drums** – Mr. Hample: A fun but traditional approach that emphasizes learning the intuitive "feel" of rock and/or jazz drumming in addition to more technical concepts like time signature and song structure. A drum set to practice on at home is highly desirable, but a student can also start out on a rubber "practice pad."

### Please provide complete information below:

Student's Name \_\_\_\_\_ Grade \_\_\_\_\_ School (circle) ASH BA

My child is a:  Beginner  Intermediate  Advanced

New SSH music student –or–  Returning music student

Select Instrument(s):

Piano  Violin  Ukulele  Guitar  Bass Guitar  Accordion  Banjo  Drums

Parent's Signature \_\_\_\_\_

Date \_\_\_\_\_